



**Land**



**Water**



**Rain**

## **Featured Length Documentary**

For the last twenty years, the Documentation Center of Cambodia (DC-Cam) has been at the forefront of efforts to gather stories of the surviving victims of the Cambodian genocide and to educate future generations on the events of this horrific period.

As Cambodia moves forward towards rapid development, the DC-Cam will have another unprecedented opportunity to document, through a film, the social and environmental impact of development in Cambodia. The film project aims to engage and inspire both a local and global dialogue on this subject as well as reveal the natural beauty of Cambodia's people and landscape.

In LAND/WATER/RAIN, two ethnic Khmer communities, the Phong, living in the forested hills of Mondul Kiri Province, whose livelihood depends on the land, and the Chams living on the river of Kampong Chhnang Province, whose livelihood is drawn from the water – struggle with the momentous challenges of daily survival in the face of development and change. Having lost their home and livelihood once to the Khmer Rouge, these communities must now cope with a second loss – the loss of an ability to make a living from the land and the river that are their homes.

Set in the context of a nation still struggling to reconcile its past, how individuals within these communities confront and resolve their losses is telling of how Cambodia will brave its own future.

Cambodia's story is not unique as the consequences of rapid development are being felt all over the world. But the tragic history of this nation, it's landscape saturated with vast green rice fields, glistening water and monsoon rains, and the people whose strength continues to endure despite difficult odds, makes for an exceptional, beautiful, and touching story.

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